



# Irene Campolmi

Tøjmestervej 2 st th, 2400, Copenhagen,  
 DK W: www.irenecampolmi.com  
 E: campolmi.irene@gmail.com  
 T: +45 28697337  
 Skype: irene.campolmi  
 Citizenship: Italian, Residence: Denmark

## Independent Curator & Researcher.

Co-curator, Estonian Pavilion,  
 58th Venice Biennial.  
 Guest Curator, The Power Plant, Toronto.  
 CC- Copenhagen Contemporary,  
 Copenhagen.  
 Kunsthal Charlottenborg, Copenhagen.  
 MAAT Museum Art Architecture &  
 Technology, Lisbon.  
 Head Art Program, Enter Art Fair,  
 Copenhagen.

## Education.

2013 -2017 DK

**PhD Fellowship Aarhus University and Louisiana Museum of Modern Art.**  
 PhD Thesis: Ethics of Curating: Research and Practice in Contemporary Art  
 Museum Collections (2012-2016).

2015

**Visiting Researcher and Curator, The Graduate Center, CUNY.**  
 Sponsor: Prof. Dr Claire Bishop.

2014 UK

**Visiting Researcher, School of Museum Studies, University of Leicester.**  
 Mentor: Dr. Janet Marstine.

2011-2013 IT

**Research Fellow, Kunsthistorisches Institute of Florence.**

Research Fellow in the Max Planck Research Group Objects in the Contact  
 Zones: The Cross Cultural Life of Things,  
 Group Leader: Dr Eva-Maria Troelenberg.

2009-2011 IT

**MA in Art History, History of Art Collecting and Museology,  
 University of Florence**

Mark: 110/110 with honors and mention for publication.

## Professional Experiences.

2020

**Guest Curator.**

TPP- The Power Plant, Toronto.  
 Den Frie, Copenhagen.  
 Odense Art Academy, Odense.

**Head Art Program**

Enter Art Fair, Copenhagen.

2019

**Guest Curator.**

CC- Copenhagen Contemporary; Kunsthal Charlottenborg, Copenhagen.  
 MAAT Museum Art Architecture and Technology, Lisbon.  
 Co-curator Estonian Pavilion, 58th Venice Biennial.  
 Head of Art Program "Endless Present", ENTER ART FAIR, Copenhagen.  
 Shanghai Curators Lab Guest Curator, Shanghai. First prize for the best  
 exhibition proposal.

2018

**Guest Curator.**

Kunsthal Charlottenborg, Copenhagen; Curator of Talks and Performances  
 Program, CODE 3 Art Fair, Copenhagen. 2017: Curator of Talks, Films and  
 Performances Programs at CODE 2 Art Fair, Copenhagen Translator, Danish  
 Pavilion- 57th Venice Biennial.

2016-2017

**Independent Curator.**

Italian Embassy in Denmark.

2013-2016

**PhD Fellow.**

Curatorial department of the Louisiana Museum of Modern Art, Humlebæk,  
 Denmark.

2015

**Curatorial Assistant.**

SPRING/ BREAK exhibition TRANSITION, ARMORY SHOW 2015, New York.

2014

**Associate Researcher.**

Kunsthal Aarhus, Aarhus, Denmark.

2009-2010

**Curatorial Assistant**

National Gallery of Modern Art Rome; Galleria Continua, San Gimignano, IT.

## Curated Exhibitions. (by Irene Campolmi- if not stated differently)

2020

Dawit Petros, *SPAZIO DISPONIBILE*, January-May, The Power Plant, Toronto.  
Helene Nymann, August- October, Overgaden, Copenhagen  
*We are all in this together*, June, Odense Art Academy.  
*Thinking Feelings-Live Art Program*, August, Enter Art Fair, Copenhagen.

2019

*An Endless Present*- Live Art program ENTER Art Fair, Copenhagen.  
*Diversity is Reality*, June 19-November 11, Solo show by Wu Tsang, CC-  
Copenhagen Contemporary, co-curated with Janna Lund.  
Basim Magdy, September 10- December 31, MAAT Lisbon, co-curated with Ines  
Grosso.  
Jesper Just, June 15-August 11, Kunsthal Charlottenborg.  
Jesper Just, May 15- September 02, MAAT Lisbon, co-curated with Pedro  
Gadanhó.  
*Birth V. Hi & Bye*, May 9- November 24. A solo presentation by Kris Lemsalu,  
Estonian Pavilion, 58th Venice Biennial; co-curated by Andrew Berardini, Irene  
Campolmi, Sarah Lucas and Tamara Luuk.

2018

*Performing Identities*, Code Art Fair Performance Program featuring Jacopo  
Miliani, Esben Weile Kjær, Nora Turato and Astrit Ismaili (August 30th-  
September 2nd).  
*#whatif*, collective show featuring Naeem Mohaiemen, Lara Baladi, Tomás  
Saraceno, Forensic Architecture, Renzo Martens and Larry Achiampong, March -  
May, Kunsthal Charlottenborg, Copenhagen.  
*Re-Routing Nature*, collective show with Jakob Kudsk Steensen, Kimmo Modig,  
Viktor Timofeev and Alfredo Aceto, January- February, Sixty-Eight Art Institute,  
Copenhagen.  
Thomas Dozol, Andersen's, Copenhagen; James English Leary, Andersen's,  
Copenhagen.

2017

*Art ReActs*, Code Art Fair Talks, Film & Performance Program, Copenhagen  
featuring: Marinella Senatore, Copenhagen Symphony; Jacob Kirkegaard,  
Signals; Rune Bosse & Thinking HandProduction, All Around and In Between;  
Hassan Khan, *Live Ammunition! Music for Clapping*, String Quartet and Live  
Electronics; Peter Voss-Knude, Peter & The Danish Defence Appearing  
*Surfaces*, featuring Trine Søndergaard & Nicolai Howalt, Centrale Fotografia  
Festival 2017.

## Academic Publications.

Campolmi, I. (2017). "Institutional Engagement and the Role of Ethics in  
Contemporary Curating", ICOM The Museum Journal, Special Issue on Museum  
International: The Role of Museums in a Changing Society, 20.Vol. 68 No  
269-270, pp.1

Campolmi, Irene. "What is sustainable museology? Sustainability discourse in  
the practice of art museums", ICOM News, Vol.68, Nr. 1, 05.2015, p. 6. Online  
source: <http://icom.museum/media/icom-news-magazine/icom-news-2015-no1/>

Campolmi, Irene. "The Turn to Ethics of 21st Century Art Institutions" in  
Speculations on the Perfect Institution, Kunsthal Aarhus, Aarhus. Online source:  
<http://kunsthal aarhus.dk/en/the-turn-to-ethics-of-c21st-art-institutions-irene-campolmi>.

## Edited Publications.

Campolmi, Irene (ed.) *Jesper Just: Servitudes/ Circuits / Interpassivities*, Mousse  
Publishing, 2019.

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Independent Curator & Researcher.

Campolmi, Irene, Folkerts, Henrik, Laurberg, Marie, Schavemaker, Margriet, (eds.), "Between the DISCURSIVE and the IMMERSIVE. A Symposium on Research in the 21st Century Art Museums" (Video Publication to be published on Vimeo sponsored by Novo Nordisk Foundation, DK). Available online at: <http://research.louisiana.dk/>

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## Independent Curator & Researcher.

## Grants.

2020: DANISH ART COUNCIL- Research trip Mexico City Los Angeles.  
2019: MOMENTA BIENNAL -International Curators' Program, Montreal  
DANISH ART COUNCIL - SHANGHAI CURATORS' LAB,  
DANISH ART COUNCIL RESIDENCY PROGRAM- Azores ReAct Laboratory.  
2018: LATITUDE Curators Program, Brazil, September -October  
Mondrian Fund Curator's Program- Invited Curator, in collaboration with Art Rotterdam, Rotterdam February 8th-11th.  
2017: Residency - Guest Curator @ HIAP, Suomenlinna, October.  
2016: Research trip to Bruneck and Innsbruck "A Central Periphery: The Alps as a Crossroads" organized by the Max-Planck Research Group Objects in the Contact Zone: The Cross-Cultural Life of Things" led by Dr Eva-Maria Troelenberg.  
2013-2016: Ny Carlsberg Foundation, PhD Fellowship at Aarhus University and the Louisiana Museum of Modern Art.  
2015: Augustinus Fonden, Grant for a research period at the Graduate Center CUNY, New York.  
2014: Aarhus Graduate School of Art, Grant for a research period at the School of Museum Studies, University of Leicester.  
2014: International Summer Academy of Art Salzburg, Curatorial fellowship.  
2013: The 6th International Conference "The Inclusive Museum" Graduate Scholar Award.  
2012-2013: Research fellowship in the Max Planck Research Group "Objects in the Contact Zone: The Cross-Cultural Life of Things" 2013: Research trip to the Middle East visiting Doha's and Dubai's museums and networking with local museum and university professionals, organized and sponsored by the Max-Planck Institute and the Kunsthistorisches Institute in Florence.

## International Research Networks and Committees.

2019: Jury member, LOOP Discovery Award, Barcelona.  
2018: Advisory Committee, Swab Art Fair, Barcelona.  
2017: Jury Advisor for the Artist-in-Residence Program organized by the Italian Embassy in Copenhagen.  
2016-2019: Member Research Network Performance Art in the Art Museum, Hamburger Bahnhof – Museum für Gegenwart – Berlin and the Freie Universität Berlin, (DE).  
2016: Member in TAKE PART Research Network, University of Aarhus (DK).  
2015-2016: Member of the Research Network for Studies on the Curatorial, University of Copenhagen (DK).  
2014: Advisory committee for the Conference Museums Alive! Exploring How Museums Behave like Human Beings, School of Museum Studies, University of Leicester. Jury for the Open call exhibition "Nervous Systems", Kunsthal Aarhus (DK).

## University Teaching.

2014-2015: Lecturer in the MA Course Art Curating and Museology, Aarhus University (Denmark).  
2011-2013: Docent and Art Historian at Villa La Pietra, New York University Florence.

2011-2012: Docent in Art History and Art Theory and Criticism, Florence  
University of the Arts, Florence.

### **Languages.**

English (C2), Danish (C1); German (B2), French (A1);  
Spanish (B1) Italian (Native)

### **Exhibitions Texts.**

Available on my website: <http://www.irenecampolmi.com/>

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